



OREGON COAST COUNCIL FOR THE ARTS

ARTIST RESIDENCY IN THE SCHOOLS PROGRAM

OCCA'S MISSION:

OREGON COAST
COUNCIL FOR THE ARTS
celebrates, promotes and
develops community arts.

OCCA'S VISION:

- To provide more arts experiences to youth (visual, performing and literary).
- To support teachers in sharing the arts with youth.
- To encourage and provide families and individuals with quality arts experiences.
- To support artists and arts organizations.

From August through November, 2010,
OCCA hosted
“WASHED ASHORE: plastics, sealife and art,”
by Angela Haseltine Pozzi, artist and educator,
at the Newport Visual Arts Center.



With community partners, Oregon Coast Council for the Arts arranged an art residency at Newport Intermediate School with Angela Haseltine Pozzi.

- A grant funded by **US Bank**
- A donation from the **Nye Beach Merchants Association** from proceeds from the Art Banner Auction
- Busing to VAC by the **Lincoln County School District**



Nye Beach Merchants Association





The Washed Ashore Artist Residency
was held in
Jana Osterlund and Jo Train's
sixth grade classes at
Newport Intermediate School.

Pre-residency homework assignments:

- Visit the Washed Ashore Exhibit at the VAC
- Visit Thompson's Recycling Operation.
- Collect plastics and other trash on the beach for art supplies and participate in the SOLV Beach Clean-Up if possible.
- Study the ocean gyres and watch several videos about the problem of plastic in the ocean.
- Become aware of the effects of plastic pollution on sea life.

On September 21, while Jo's class went to the beach, Jana's class looked at the BIG FISH sculpture in the courtyard at the Newport Visual Arts Center.





Everyone in Jana's
class had their
picture taken with
the BIG FISH.



Each student drew
pictures of the
sculpture and
wrote down two
facts in their **field
notebooks.**



Entering the “Washed Ashore: plastics, sea life and art” exhibit through the Ocean Gyre, Jana’s students could imagine the Pacific gyre swirling with plastic litter.

The students studied all of the large sculptures.





Students drew the sculptures and took notes about the creatures, reefs, gyres and photos and then headed for the beach.





Jo Train's class started out on the beach collecting plastics and other possible "art supplies." Here they gather outside the VAC to get ready to see the exhibit.



They see Coral Reefs made out of Styrofoam, the Giant Sea Turtle, the Oil Spill, and the Whale Bones.

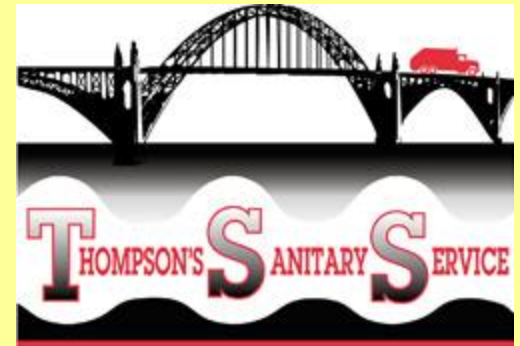




One student studies the Jellyfish from the inside while others examine the enormous musical Sea Star full of glass bottles and the Giant Squid up on the wall.

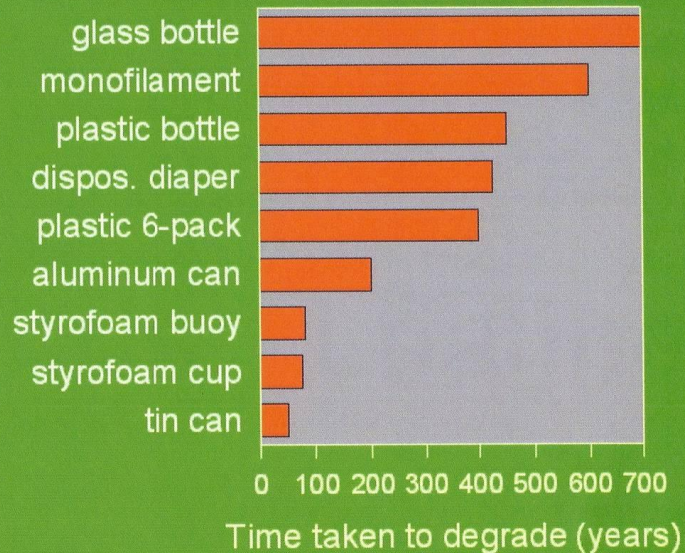
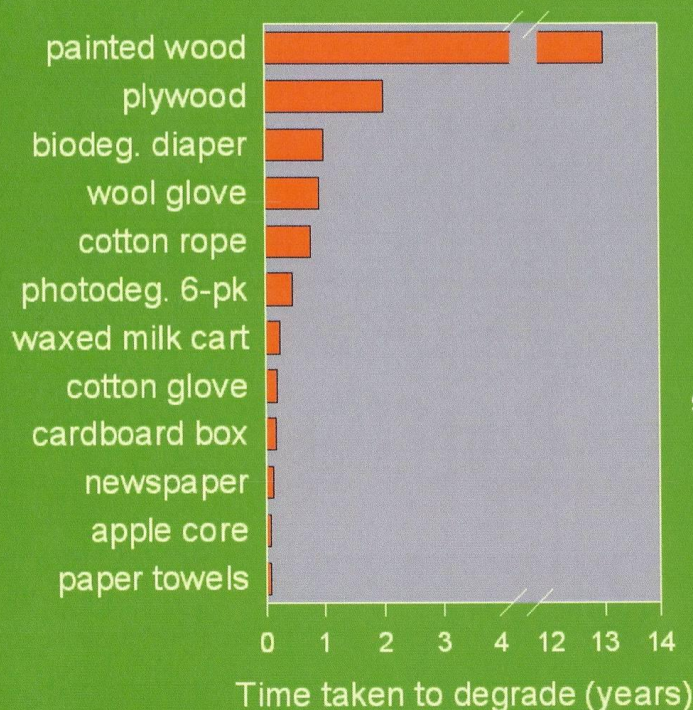
After visiting the Washed Ashore Exhibit at the VAC, the students went to Thompson's Recycling Center.

Thompson's Sanitary Service has a fully automated and commingled recycling system. Students learned that recycling diverts refuse from the landfill.



Students learned that most plastics take hundreds of years to degrade.

Marine Debris Timeline




**They were ready for the
Artist Residency
November 1-5, 2010**


Angela Haseltine Pozzi worked with the sixth grade students to integrate a series of art experiences aligned with state standards for art, math, social studies, science and writing.


MONDAY


- Sort collected plastics
- Count different colors- why is there more of some colors?
- Build a color wheel including primary and secondary colors with colored plastics
- Build a value scale from light to dark with white, black, brown and gray plastics

Preparing Supplies for 3 projects

Masks - mosaics collage - glue 

Sculptures - assemblages or sculptures - wire drilling threading 

Jellyfish - GROUP PROJECT drill, thread, stitch 

TODAY 

CRITERIA for MASKS

1. Use a color scheme of 3-6 colors, repeated
2. Cover the brown cardboard by arranging plastics with MOSAIC or COLLAGE or ASSEMBLAGE techniques.
- 3.
4. Have your mask have a mood, idea, personality.
5. Glue carefully to show good craftsmanship.

TUESDAY

- “Faces of the Sea” mask project.
- Use recycled cardboard for base
- Chose “art supplies” from smorgasbord of plastics set up in the hallway between the two classes.
- Use criteria for mask
- Name your mask and write a short story about your character.



Washed Ashore Faces from the Sea

1. Use a color scheme of 2-6 colors
2. Repeat colors — (repetition)
3. Use the negative space of the background color — brown in the design.
4. Use good craftsmanship and attention to detail.
5. Use overlapping / layering in at least one place.
6. Express a mood, personality or idea.
7. Create a short story based on the following questions:

| | |
|-------------------------|---|
| a. Name? | e. How do they live in or near the ocean? |
| b. Where are they from? | f. Why is there garbage on their face? |
| c. What do they do? | g. What is their hope? |
| d. How do they feel? | |





WEDNESDAY

- Finish Masks
- Write stories



THURSDAY

- Start Jelly Fish sculpture
- Cut bottoms off bottles
- Wire bottoms together with wire for umbrella
- Shred rope for umbrella
- Drill plastics for tentacles
- String bottles
- Assemble the parts





Drilling



Cutting and stitching



Stringing tentacles



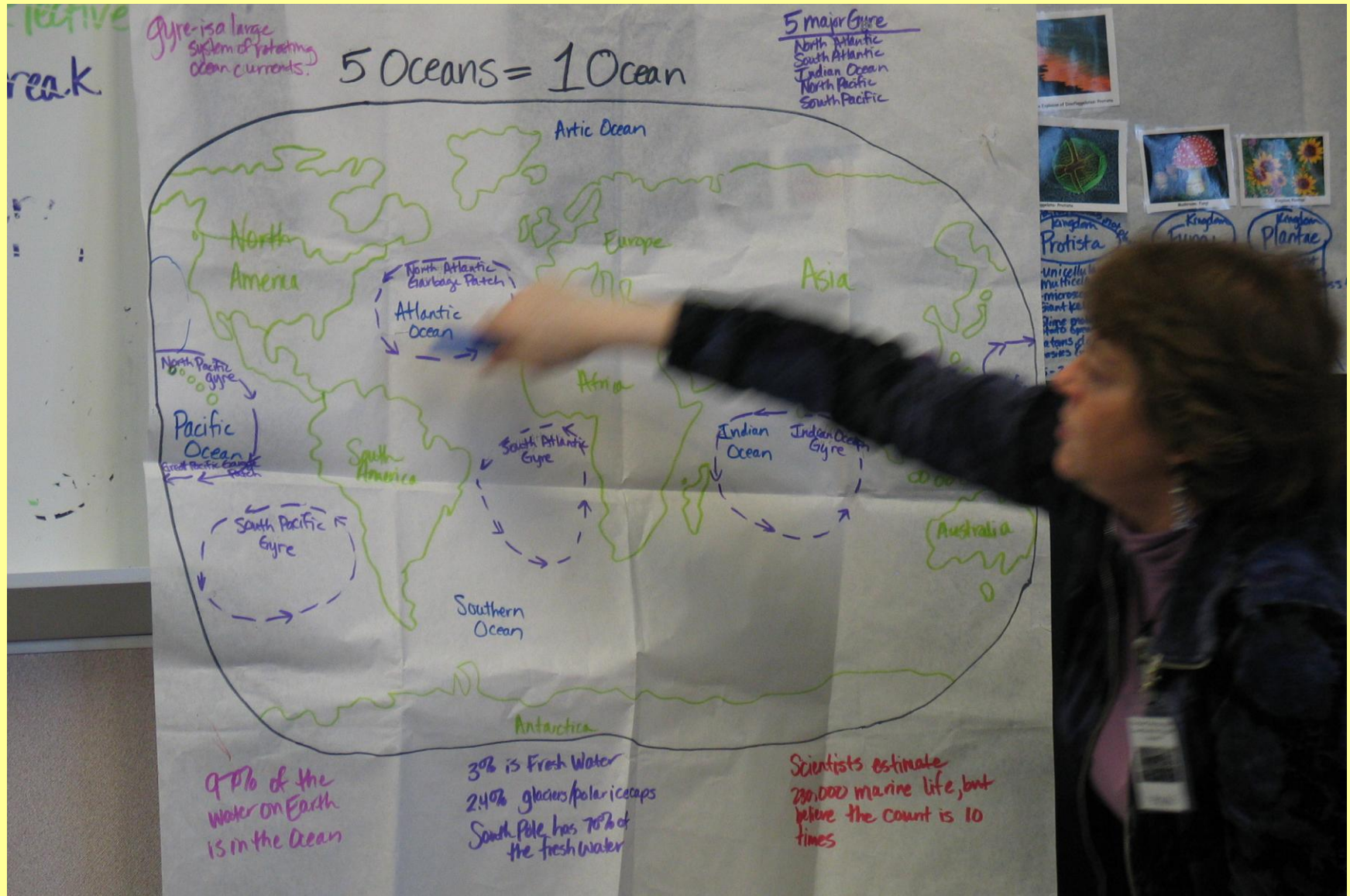


Making parts and assembling.



FRIDAY

- Study the ocean gyres
- Work on Jellyfish



- Everyone participated in a skit simulating how trash travels down the rivers and off the shore into the oceans out into the gyres and then washes back up on the beaches.





Jana Osterlund's Class

Jo Train's Class

At the end of the residency, students in both classes pledge to make a difference.





Students hung their masks and stories on bulletin boards in the hallways.





The Jellyfish hangs
between the two
classrooms.

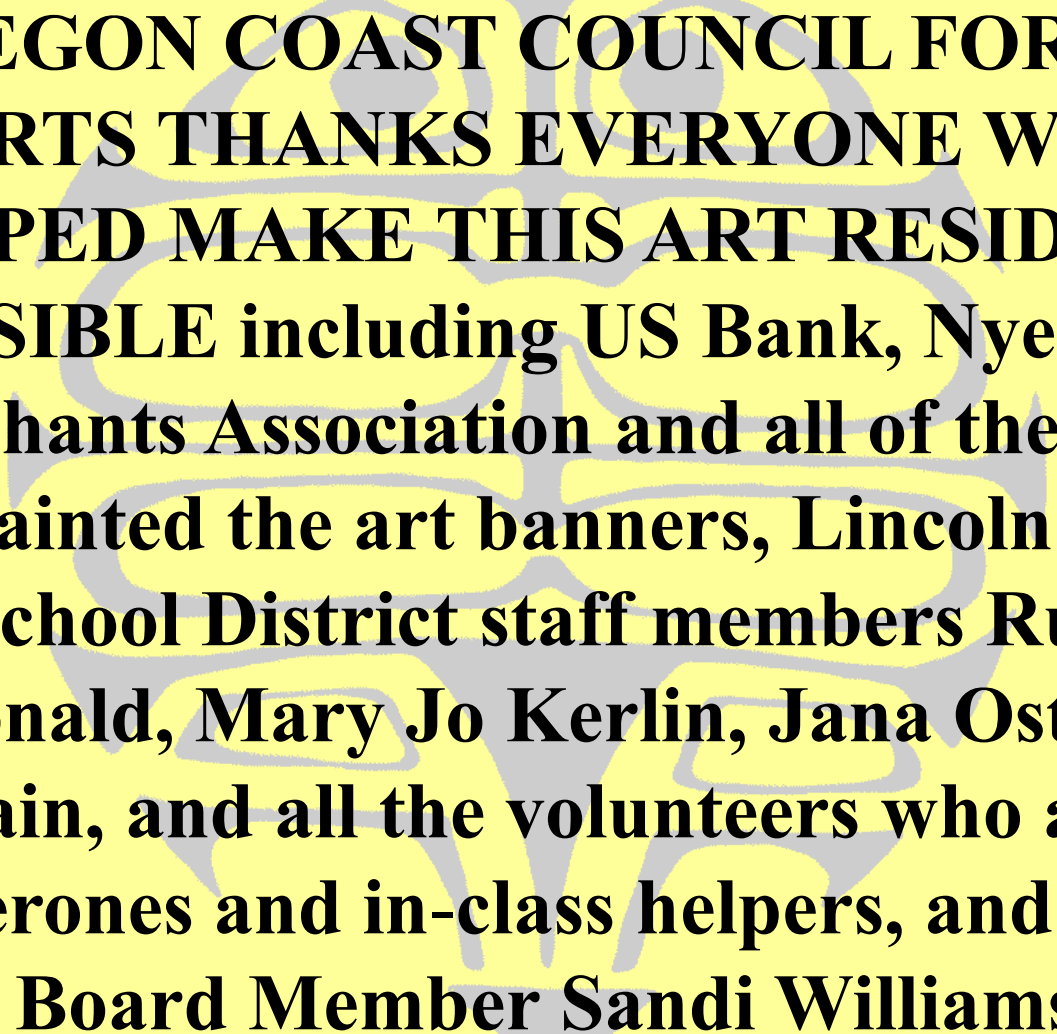
The students need
more washed ashore
rope, clear plastic
bottles, white
plastics, and white
plastic bags to finish
their sculpture.

Jo and Jana and their students, Kaoe Heth and Grace Burns, joined OCCA on Arts Talk, OCCA's weekly show on Tuesdays at 8:35am on KNPT.



This multidisciplinary art residency has made a difference in these students' lives.

- They are now the RECYCLERS. They collect and recycle trash for the whole school.
- They are more aware of what they throw away.
- They make art out of things they used to discard.
- They are creating a permanent sculpture for Newport Intermediate School.



**OREGON COAST COUNCIL FOR THE
ARTS THANKS EVERYONE WHO
HELPED MAKE THIS ART RESIDENCY
POSSIBLE including US Bank, Nye Beach
Merchants Association and all of the artists
who painted the art banners, Lincoln County
School District staff members Ruth
McDonald, Mary Jo Kerlin, Jana Osterlund,
Jo Train, and all the volunteers who acted as
chaperones and in-class helpers, and OCCA
Board Member Sandi Williams.**